

TUSH

Choreographed by Raymond Sarlemijn (Netherlands)

Description : 48 counts, 4 wall line dance, Lilt (East Coast Swing)

Level : Intermediate

Music: 'Tush' by Kenny Chesney (pitch up to 145 BPM)

Official UCWDC competition dance description

Date of Change 7 April 2006

1-8: CROSS, KICK, STEP, KICK BALL CROSS, FULL TURN, SLIDE, TOUCH

1 LF Cross in front of RF
2 RF Kick forward
3 RF Step behind LF
4 LF Kick forward
& LF Step next to RF
5 RF Cross in front of LF
6 Full turn to the left
7 LF Step to the left (9:00)
8 RF Touch next to LF

9-16: KICK BALL STEP, SIDE TRIPLE WITH 1/4T, 1/4T, SIDE TRIPLE, 1/2T, RONDE, CROSS BEHIND

1 RF Kick forward
& RF Step next to LF
2 LF Step next to RF
3 RF Step to the right (3:00)
& LF Step next to RF, 1/4Turn to the right
4 RF Step forward (3:00), 1/4Turn to the right
5 LF Step to the left (3:00)
& RF Step next to LF
6 LF Step to the left, 1/2Turn to the right (face 12:00)
7 RF Rondé from front to back
8 RF Step behind LF

17-24: WEAWE, HOLD, FULL TURN, SAILOR STEP

& LF Step to the left (9:00)
1 RF Cross in front of LF
& LF Step to the left
2 RF Cross behind LF
& LF Step to the left
3 RF Cross in front of LF
4 Hold
5-6 Full turn to the left ending with a LF rondé (face 12:00)
7 LF Cross behind RF
& RF Step to the right
8 LF Step to the left

25-32: SUGAR FOOT, KICK BALL STEP, FORWARD, CLOSE

1 RF Swivel step forward (12:00)
2 LF Swivel step forward
3 RF Swivel step forward
4 LF Swivel step forward
5 RF Kick forward
& RF Step next to LF
6 LF Step forward
7 RF Step forward
8 LF Stomp next to RF

33-40: SAILOR STEP, SAILOR STEP, SAILOR STEP WITH 1/2T, FULL TURN

1 RF Cross behind LF
& LF Step to the left
2 RF Step to the right
3 LF Cross behind RF
& RF Step to the right
4 LF Step to the left
5 RF Cross behind LF with 1/4Turn to the right
& LF Step back with 1/4Turn to the right
6 RF Step forward (6:00)
7 Full turn to the left
8 LF Step forward, 1/4Turn to the left (face 3:00)

41-48: SIDE TRIPLE, ROCK STEP, STEP BALL CROSS, SIDE TRIPLE

1 RF Step to the right
& LF Step next to RF
2 RF Step to the right
3 LF Rock back
4 RF Rock forward
5 LF Step to the left
& RF Step behind RF
6 LF Cross in front of the RF
7 RF Step to the right
& LF Step next to RF
8 RF Step to the right