

# BOO-TAAAY

Choreographed by: Amy Spencer (Apr 08)  
 Music: **Move Shake Drop** by **Pitbull & Flo-Rida**  
 Descriptions: 32 count - 4 wall -

Special Shout Out to: Ashley & Anya

## 1 - 8

1 & 2 Shake R foot forward twice, jump both feet together  
 3 & 4 Shake L foot forward twice, jump both feet together  
 5 & 6 Stomp forward onto R foot and fan only the R toes out then in  
 & 7 & Stomp forward onto L foot and fan only the L toes out then in  
 8 Jump forward on R foot and hands go out to sides as if to say "what's up"

## 9 - 16

1,2 Step L foot back touch R next to L  
 3,4 Walk R then L, making a full turn to the R  
 5,6 Lunge out to R with R foot, push off R foot and touch R foot next to L making a ¼ turn to the L  
 7,8 Chug R foot along floor two times, using the R foot to push yourself a ½ turn to the L.

## 17 - 24

1&2&3 Tap R forward then swing it behind the L and step on it, Tap L forward swing it behind the R and step on it, Tap R forward  
 &4 Step R foot to R side, step L foot to L side  
 5&6& Lift L knee touch L toe down, lift L knee again and then step down on L foot.  
 7&8 Lift R knee, step down on R. Lift L knee

## 25 - 32

1,2 Using L foot make a big step to the L making a ¼ toward R, drag R into L using the heel of the R foot.  
 & 3 Step R open making another ¼ turn to R shoulder, step open onto L  
 4 Clap as you slightly lean the upper body forward so your butt sticks out a little bit.  
 5&6&7&8 Jiggle your butt as you alternate the following swinging arms ( L frwd, R frwd, L frwd, R frwd)

## **TAG:**

**Step R foot frwd in slow motion using 4 counts of music, step L foot frwd in slow motion using 4 counts of music**

**Step R foot frwd in slow motion using 4 counts of music, step L foot frwd in slow motion using 4 counts of music**

(arm style is similar to a robot, arms are opposite of the foot)

## **REVERSE TAG:**

**Step R foot back in slow motion using 4 counts of music, step L foot back in slow motion using 4 counts of music**

**Step R foot back in slow motion using 4 counts of music, step L foot back in slow motion using 4 counts of music**

(arm style is similar to a robot, arms are opposite of the foot)

**PATTERN OF DANCE:** [Complete dance on 8 walls, before starting the dance again on the first wall perform the tag. Dance two more walls and perform the tag. Dance two more walls perform tag. Dance 1 more wall perform tag, then perform REVERSE TAG, finish up the dance by dancing 1 last wall.](#)

**START AGAIN & MOST IMPORTANTLY HAVE FUN !!**

