

\*\*\*Official WCDF competition dance description 2008\*\*\*

# Contigo

Raymond Sarlemijn

Type : 64 counts, 4 wall, lilt (samba)  
 Level : Advanced  
 Music : "Contigo" by Victor Manuelle

**2 RESTARTS**

1 restart: Dance the first 32 counts, start at vocals  
 2 restart: During third wall after the samba roll, count 49.

**STEP, HITCH, ½ TURN RIGHT, CHASSE, MAMBO STEP,**

**MAMBO STEP**

1	RF	Step forward
2	LF	Hitch up, turn ½ right
3	LF	Step forward
a	RF	Step next to LF
4	LF	Step forward
5	RF	Step forward
a	LF	Recover
6	RF	Step next to LF
7	LF	Step backwards
a	RF	Recover
8	LF	Step forward

**ROCK FORWARD, ¼ TURN RONDE, SAILOR STEP, TOE**

**HEEL FLICK, CROSS CHASSE**

&	RF	Rock forward
1	LF	Lock behind RF
2		Turn ¼ right, rondé with RF
3	RF	Cross behind LF
a	LF	Step next to RF
4	RF	Step forward
5	LF	Tap toe next to RF
&	LF	Heel next to RF
6	LF	Flick heel up
7	LF	Cross in front RF
a	RF	Step next to LF
8	LF	Cross in front RF

**TOE HEEL FLICK, CROSS CHASSE, ROCK ½ TURN, RONDE, SAILOR STEP**

1	RF	Tap toe next to LF
&	RF	Heel next to LF
2	RF	Flick heel up
3	RF	Cross in front LF
a	LF	Step next to RF
4	RF	Cross in front LF
5	LF	Rock forward
&	RF	Recover weight
6	LF	Turn ½ left, rondé with LF
7	LF	Cross behind RF
&	RF	Step next to LF
8	LF	Step out to left

**TIME STEPS**

1	RF	next to LF
a	LF	Weight change
2	RF	Step out to right
3	LF	Step next to RF
a	RF	Change weight
4	LF	Turn ¼ left, step left side
5	RF	Step next to LF
a	LF	Weight change
6	RF	Turn ¼ left, step out to right
7		Sway hips to the left
&		Sway hips to the right

8 Sway hips to left, weight ends on LF

**HOLD, ¾ TURN, KNEE, CHASSE, MAMBO.**

&	RF	Turn ¼ left, step RF forward
1	LF	Lock behind RF
2		Hold
3		Turn ½ left, while doing this push right knee forward
&		Push left knee forward
4		Push right knee forward
5	RF	Step forward
a	LF	Step next to RF
6	RF	Step forward
7	LF	Step forward
&	RF	Recover weight
8	LF	Touch next to RF

**SAMBA ROLLS**

1	LF	Turn ¼ left, step forward
2	RF	Turn ¼ left, step to the right
&	LF	Turn ¼ left, Cross LF in front of RF
3	RF	Step backwards
4	LF	Turn ¼ left, touch LF next to RF
5	LF	Step forward
6	RF	Turn ¼ left, step to the right
&	LF	Turn ¼ left, Cross in front of RF
7	RF	step backwards
8	LF	touch next to RF

**STEP OUT, TOGETHER, CHASSE, KICKS AND POINTS**

1	LF	Step to left
2	RF	Step next to LF
3	LF	Step to the left
a	RF	Step next to LF
4	LF	Step out to the left
5	RF	Kick in front of LF
&	RF	Step in place
6	LF	Point left side
&	LF	Step in place
7	RF	Kick in front LF
&	RF	Step in place
8	LF	Point left side

**JAZZ BOX, TWIST, SAMBA WALKS, MAMBO**

&	LF	Step next to RF
1	RF	Cross in front LF
&	LF	Step backwards
2	RF	Turn ¼ right, step forward
3	LF	Step forward
a	RF	Step next to LF, twist hips to left, keep upper body forward
4	LF	Step forward
5	RF	Step forward
a	LF	Step next to RF, twist hips to right, keep upper body forward
6	RF	Step forward
7	LF	Step forward
&	RF	Recover weight on
8	LF	Step next to RF