

Everybody Swing

Choreographed by: Niels Poulsen, Denmark (May 10)

Music: **It's Chitlin' Time** by **Dancelife** (CD: Dancelife, Rock This Town [144bpm])

Descriptions: 48 count - 2 wall - Beginner level line dance

Into:

Dancelife track: 32 counts from first beat in music (app. 17 seconds into track)

Kentucky track: 32 counts from first beat in music (app. 20 seconds into track)

Alt. Music: It's chitlin' time by The Kentucky Headhunters. On albums: Electric Barnyard OR The best of the Kentucky Headhunters.

NOTE: This is a floor-split to my own easy intermediate dance 'Swing time' ;-))

1–8 Kick R Fw, Kick R To R Side, R Coaster Step, Repeat Steps With L

- 1–2 Kick R foot fw (1), kick R foot to R side (2) **[12:00]**
3&4 Step back on R (3), step L next to R (&), step fw on R (4)
5–6 Kick L foot fw (5), kick L foot to L side (6)
7&8 Step back on L (7), step R next to L (&), step fw on L (8)

9–16 Shuffle R Fw, Step ½ R, Shuffle L Fw, Step ½ L

- 1&2 Step fw on R (1), step L next to R (&), step fw on R (2) **[12:00]**
3–4 Step fw on L (3), turn ½ R stepping onto R (4) **[6:00]**
5&6 Step fw on L (5), step R next to L (&), step fw on L (6)
7–8 Step fw on R (7), turn ½ L stepping onto L (8) **[12:00]**

17–24 R Kick Ball Change, Stomp R Fw, Hold With Clap, Repeat Steps With L

- 1&2 Kick R fw (1), step R next to L (&), change weight to L (2)
3–4 Stomp R foot fw (3), Hold and clap hands at chest height (4)
5&6 Kick L fw (5), step L next to R (&), change weight to R (6)
7–8 Stomp L foot fw (7), Hold and clap hands at chest height (8)

25–32 Stomp R Fw, Hold, Stomp L Fw, Hold, Shuffle R Fw, Shuffle L Fw

- 1–2 Stomp R foot fw (1), Hold (2) (Option: on wall 3, 4 and 5 do a R toe strut in stead)
3–4 Stomp L foot fw (3), Hold (4) (Option: on wall 3, 4 and 5 do a L toe strut in stead)
5&6 Step fw on R (5), step L next to R (&), step fw on R (6) – small steps!
7&8 Step fw on L (7), step R next to L (&), step fw on L (8) – small steps! **[12:00]**

33–40 Paddle ¼ L X2, R Jazz Box, L Cross

- 1–2 Step fw on R (1), turn ¼ L stepping onto L (2) **[09:00]**

3-4 Step fw on R (3), turn ¼ L stepping onto L (4) **[06:00]**
5-6 Cross R over L (5), step back on L (6)
7-8 Step R to R side (7), cross L over R (8)

41-48 R Chasse, L Back Rock, L Chasse, R Back Rock

1&2 Step R to R side, (1), step L next to R (&), step R to R side (2)
3-4 Rock back on L (3), recover on R foot (4)
5&6 Step L to L side, (5), step R next to L (&), step L to L side (6)
7-8 Rock back on R (7), recover on L foot (8) **[06:00]**

Begin Again!...

Ending The music finishes on count 16 on wall 6 (facing 6:00). However, leave out the ½ L and stomp fw on L to finish facing 12:00. ;-)) [12:00]

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