

Snap Your Fingers

Choreographed by: Rachael McEnaney, UK (May 10)

Music: **Snap Your Fingers** by **Ronnie Milsap** (CD: 106bpm)

Descriptions: 64 count - 2 wall - Intermediate/Advanced level line dance

Count In: 16 counts from start of track – dance begins on word “fingers”

- 1–8 L Walk, Hold Snap Fingers, R Walk, Hold Snap Fingers, L Ball Close R, L Cross, 1/4 Turn, 1/2 Turn**
- 1-2 Step forward on left crossing slightly over right (1), hold snapping fingers down by sides (either 1 hand or both) (2) **[12.00]**
- 3-4 Step forward on right crossing slightly over left (3), hold snapping fingers down by sides (either 1 hand or both) (4) **[12.00]**
- &56 Step ball of left to left side (&), step right next to left angling body to 1.30 (5), cross left over right (6) **[12.00]**
- 7-8 Make 1/4 turn left stepping back on right (7), make 1/2 turn left stepping forward on left (8) **[3.00]**
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- 9–16 R Ball Close L, Step Back R L, R Back, 1/4 Turn L, Step Fwd R, Rock Fwd L, Step Back R L**
- &1-3 Step forward on right (&), step left next to right (1), step back on right (2) step back on left (3) **[3.00]**
- 4&5 Step back on right (4), make 1/4 turn left stepping left next to right and slightly to left side (&), step forward on right (5) **[12.00]**
- 6-8 Rock forward on left (6), step back on right (7), step back on left (8) **[12.00]**
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- 17–24 Big Step Back Right, Hold, L Ball Change, 1/4 Turn L With L Crossing Shuffle, 3/4 Right With Walk Around**
- 1,2&3 Take big step back on right (1), hold dragging left towards right (2), rock back on ball of left (&), step right foot in place (3) **[12.00]**
- 4&5 Make 1/4 turn left crossing left over right (4), step right next to left (&), cross left over right (5) **[9.00]**
- 6-8 Make 3/4 turn in total to right walking casually right (6), left (7), right (8) **[6.00]**
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- 25–32 L Kick & Touch & Touch & R Kick, Out Out, Elvis Knee Pops R L R**
- 1&2 Kick left foot forward and slightly across right (1), step left to left side (&), touch right next to left (2) **[6.00]**
- &3&4 Step right to right side (&), touch left next to right (3), step left to left side (&), kick right foot forward and slightly across left (4) **[6.00]**
- &5 Step right to right side (&), step left to left side (5) **[6.00]**
- 6-8 Pop right knee in towards left (6), straighten right knee & pop left knee in towards right (7), straight left knee & pop right knee in towards left (8) **[6.00]**
- Styling: When doing the step touches keep knees soft and pop each knee in towards the other – sit into weighted hip

- 33–40 R Rolling Vine With L Toe Point, & R Toe Point, R Rolling Vine With ¼ Turn R**
- 1-3 Make ¼ turn right stepping forward right (1), make ½ turn right stepping back left (2), make ¼ turn right stepping right to right side (3) **[6.00]**
- 4&5 Touch left toe out to left side snapping both fingers to the right side (4), step left next to right (&), touch right toe out to right side (5) **[6.00]**
- 6-8 Make ¼ turn right stepping forward right (6), make ½ turn right stepping back left (7), make ½ turn right stepping forward right (8) **[9.00]**
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- 41–48 L Rock Fwd, L Back R Side L Cross, R Ball Close, R Cross, ¼ Turn, ¼ Turn**
- 12,3&4 Rock forward on left (1), recover weight onto right (2), step back on left (3), step right to right side (&), cross left over right (4) **[9.00]**
- &5 Step ball of right to right side (&), step left next to right angling body to diagonal 7.30 (5) **[9.00]**
- 6-8 Cross right over left (6), make ¼ turn right stepping back on left (7), make ¼ turn right stepping right to right side (8) **[3.00]**
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- 49–56 L Cross, R Side, L Sailor With Top Tap (Knee Pop), & R Heel Ball Cross, R Side Rock With ¼ Turn L**
- 12,3&4 Cross left over right (1), step right to right side (2), cross left behind right (3), step right next to left (&), Tap left toe to left diagonal popping left knee as you do so (4) (body angled to 1.30) **[3.00]**
- &5&6 Step in place with left foot (&), touch right heel to right diagonal (5) (body angled to 4.30), step in place on ball of right (&), cross left over right **[3.00]**
- 7-8 Rock right to right side (7), make ¼ turn left recovering weight onto left (8) **[12.00]**
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- 57–64 Full Turn Forward Stepping R L R, L Ball Rock Forward, Side L, Step Fwd R, ½ Pivot Turn, Full Turn R Triple**
- 1-3 Step forward on right (1), make ½ turn right stepping back on left (2), make ½ turn right stepping forward on right (3) **[12.00]**
- &4&5 Rock forward on ball of left (&), recover weight onto right (4), step ball of left to left side (&), step right foot forward slightly across left (5) **[12.00]**
- 6,7&8 Make sharp ½ pivot turn to left (6) (lock thighs together to help next turn), make full turn to right doing triple - right (7), left (&), right (8) **[6.00]**

Start Again, Have Fun!

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