

Traveling

Choreographed by: Daniel Trepap & Pim van Grootel (May 09)

Music: **Traveling Band** by **CCR**

Descriptions: 48 count - 4 wall - Beginner level line dance

Starts after: 16 counts

Elvis Knees

1 RF Right knee in and right heel out
2–4 Hold
5 LF Left knee in and left heel out
6–8 Hold

Elvis Knees

1 RF Right knee in and right heel out
2 Hold
3 LF Left knee in and left heel out
4 Hold
5 RF Right knee in and right heel out
6 LF Left knee in and left heel out
7 RF Right knee in and right heel out
8 LF Left knee in and left heel out
& LF Recover on left

Shuffle R, Rock Step, Shuffle L ¼ Turn R, Rock Step

1 RF Step to right side
& LF Close next to right
2 RF Step to right side
3 LF Rock back
4 RF Recover on right
5 LF Step to left side
& RF Close next to left
6 LF ¼ turn right stepping back
7 RF Rock back
8 LF Recover on left

Kick R, Step, Kick L, Step, ¼ Turn L with Big Step, Drag, Cross, ¼ turn R Step

1 RF Kick diagonal left forward
2 RF Step slightly forward
3 LF Kick diagonal right forward

- 4 LF Step slightly forward
- 5 RF ¼ turn left with a big step to the right
- 6 LF Drag towards RF
- 7 LF Cross behind RF
- 8 RF ¼ turn right stepping forward

Pivot Turn R, Step, Scuff, Jazz Box, Touch

- 1 LF Step forward
- 2 RF ½ turn right stepping forward
- 3 LF Step forward
- 4 RF Scuff forward
- 5 RF Cross over LF
- 6 LF Step back
- 7 RF Step to right side
- 8 LF Touch diagonal right forward

Step, Touch, Step, Pivot Turn R, Step out, Toes Up Swivels

- 1 LF Step to left side
- 2 RF Touch diagonal left forward
- 3 RF Step to right side
- 4 LF Step forward
- 5 RF ½ turn right stepping forward
- 6 LF Step to left side
- 7 Toes up (weight on the heels)
- & Still up, turn toes out and back (it's fast)
- 8 Still up, turn toes out and back (it's fast)

RESTART: AFTER [wall 3](#), [wall 5](#) and [wall 7](#) Start the dance by count 17 That would be that you have to start with the shuffle right!

