

Back To Louisiana

Darren Bailey & Roy Verdonk

Type : 32 count, 4 Wall, E.C..S
Level : Novice
Music : "Back To Louisiana" Delbert McClinton (BPM 121)

SHUFFLE FORWARD, FULL TURN R, PIVOT ½ TURN R, KICK BALL

CHANGE

1 RF step forward (12:00)
& LF close next to RF
2 RF step forward, ½ turn right
3 LF step back, ½ turn right
4 RF step forward (face 12:00)
5 LF step forward
6 RF ½ turn right, step forward
(face 6:00)
7 LF kick forward
& LF close on ball of LF
8 RF close next to LF

STEP, TOUCH R, STEP TOUCH L, KICK BALL CHANGE, STEP, SWEEP R with ¼ TURN L

1 LF step forward (6:00)
2 RF touch to the right side (9:00)
3 RF step forward
4 LF touch to the left side (3:00)
5 LF kick forward
& LF close on ball of LF
6 RF close next to LF
7 LF step forward (6:00)
8 ¼ turn left sweeping RF from
back to front (face 3:00)

HEEL GRIND with ¼ TURN R, COASTER STEP, HEEL SWITCHES, SLIDE L with ¼ TURN R

1 RF touch heel forward (3:00)
& RF ¼ right grinding on right heel
2 LF take weight (face 6:00)
3 RF step back
& LF close next to RF
4 RF step forward
5 LF touch left heel forward
& LF close next to RF
6 RF touch right heel forward
& RF close next to LF
7 LF ¼ turn right, slide to the left
side (face 9:00)
8 RF drag next to LF (no weight)

JUMPS OUT & IN 2X, TOUCH BEHIND, SCOOT BACK, COASTER STEP

& RF step out
1 LF step out
& RF step in
2 LF step in
& RF step out
3 LF step out
& RF step in
4 LF cross over
5 RF touch behind LF
& LF scoot back (3:00)
6 RF step back (3:00)
7 LF step back
& RF close next to LF
8 LF step forward (face 9:00)