

Black Hole

By: Matt Oakley
Music: Supermasive Blackhole by Muse
Counts: 32
Walls: 4

Touch & Step, ¼ Rock & Cross, Rouck & Touch, & Cross Shuffle.

1 LF Touch Fwd
& LF Step next to RF
2 RF Step fwd
3 LF Turn ¼ R, rock to L side
& RF Recover weight
4 LF Cross over RF
5 RF Rock to R side
& LF Recover weight
6 RF Point across LF
& RF Step to R side
7 LF Cross over R
& RF Step to R side
8 LF Cross over R

Step, Hitch ½ Turn, & Step, Cross, Step, Push, Cross, Side Shuffle.

1 RF Turn ¼ R, step fwd
2 LF Hitch, Turn ½ R
& LF Step slightly to L side
3 RF Step to R side
4 LF Cross over RF
& RF Step to R side
5 LF Step to R, as you step LF in push RF out to side (creating a slip action)
6 RF Cross over LF
7 LF Step to L side
& RF Step to LF
8 LF Step to L side

Fwd Rock, Recover, Sailor Step, Rock & Side, & Side Step.

1 RF Rock fwd to R diag.
2 LF Recover weight
& RF Step behind LF
3 LF Step to L side
4 RF Step to R side
5 LF Rock behind RF, in locked position
& RF recover weight
6 LF Step to L side
7 Hold
& RF Step to LF
8 LF Step to L side

Cross & Side, Touch Behind X2, Behind & Cross, Hip Roll, & Bump

- 1 RF Cross over LF
- & LF Step to L side
- 2 RF Step to R side
- & LF Touch behind RF, as you do swivel toes of RF to R (bit of style)
- 3 LF Step to L side, as you do swivel toes of RF back to center
- & RF Touch behind LF, as you do swivel toes of LF to L
- 4 RF Step to R side, as you do swivel toes of LF back to center
- 5 LF Cross behind RF
- & RF Step To R side
- 6 LF cross in front of RF, as you do that, start a hip roll going backward first
then round clockwise
- 7 turn ½ R, finish hip roll so your weight is back on LF
- & Bump hips fwd to R diag
- 8 Sit back into LF
- & RF quick weight change, bring RF to LF.

Start Again.....