

## *Black Horse*

32 counts, 4 Wall, Intermediate, Line Dance.

Choreographed by Kate Sala.

Choreographed to:- 'Black Horse & The Cherry Tree' by K T Tunstall.

Available on CD single. Start after 16 count intro.

<b>Section</b>	<b><u>Forward Lock Step, Walk x 2, Side Rock With ¼ Turn &amp; Cross, &amp; Cross &amp; Cross.</u></b>
1	
1 & 2	Step forward on L, Lock step R behind L, Step forward on L.
3 4	Walk forward on right, left.
5 & 6	Side rock on R out to R side. Turn ¼ L stepping L in place. Cross step R over L.
& 7 & 8	Step L to L side. Cross step R over L. Step L to L side. Cross step R over L.
<b>Section</b>	<b><u>Side Touch, Heel Dig, Hitch, heel Dig, Side Touch, Pivot ¼ Left, Left Coaster Step</u></b>
2	
1 & 2	Side touch L toe to L side. Step L next to R. Dig R heel forward.
& 3 & 4	Step R next to L. Hitch L knee up. Step L next to R. Dig R heel forward.
& 5 6	Step R next to L. Touch L toe to L side. Pivot ¼ turn L. <u>Keeping weight back on R.</u>
7 & 8	Step back on L. Step R next to L. Step forward on L.
<b>Section</b>	<b><u>Forward rock With ¼ Turn R, Cross ½ Turn L, Cross kick, Step Feet Apart, Touch</u></b>
3	<b><u>Ball Cross.</u></b>
1 & 2	Rock forward on R. Rock back on L. Turn ¼ R stepping R to R side.
3 & 4	Cross step L over R. Turn ¼ L stepping back on R. Turn ¼ L stepping L to L side.
5 & 6	Kick R across L. Step R in Place. Step L to L side.
7 & 8	Touch R toe next to L instep. Step R down in place. Cross step L over R.
<b>Section</b>	<b><u>Turn ¼ L, Back Step, Forward Touch, Knee Pop, Heel dig &amp; Sweep ¼ Turn R. Hip</u></b>
4	<b><u>Bumps.</u></b>
1 & 2	Turn ¼ L stepping back on R. Step back on L. Touch R toe forward.
& 3 & 4	Step R in place. Pop L knee forward. Step L in place. Dig R heel forward.
& 5 6	Step R in place. Sweep L round ¼ turn R. touch L next to R.
7 8	Bump L hip to the L side x 2.

To the above music there are 2 restarts.

**Restart 1:** During the 3<sup>rd</sup> wall. Facing 9 o'clock. Leave out the last 2 counts, (Hip bumps), 'counts 7 8 of section 4'.

Restart after the sweep ¼ turn from the beginning of the dance.

**Restart 2:** During the 7<sup>th</sup> wall restart the dance after the first 6 counts of section 1.

You will restart after 'side rock with ¼ turn L & cross' facing 3 o'clock.