

# BONITO Y SABROSO

Choreographed by A.T.Kinson (USA)

Type : 32 counts, 4 wall line dance, Cuban (Cha cha)

Level : Advanced

Music: 'Bonito Y Sabroso' by Grupo Niche (121 BPM)

Official UCWDC competition dance description

Date of Usage 15 June 2005

## 1-9: SIDE, TAP, 1/4 LEFT, 1/4 RIGHT STEP LUNGE, 3/4 TURN RIGHT, SYNCOPATED BREAK

- 1 RF Step to the right
- 2 LF Tap next to RF (right hand out to the right palm open facing forward, left palm on chest),  
1/4 turn to the left (face 9:00)
- 3 LF Step forward
- 4 RF Step forward, 1/4 turn to the right (face 12:00)
- & LF Step to the left
- 5 RF Extend across behind Left leg, lowering on Left leg (right arm extended forward, index pointing)
- 6 Start 3/4 turn to the right on LF
- 7 Finish 3/4 turn to the right, RF pointing forward (face 9:00)
- 8 RF Break back (3:00)
- & LF Recover
- 1 RF Break back

## 10-17: SYNCOPATED BREAK, SYNCOPATED BREAK, STEP BACK 1/4 RIGHT, KNEE LIFT, STEP BEHIND, SIDE BREAK, BEHIND

- 2 LF Break back
- & RF Break forward
- 3 LF Break back
- 4 RF Break back
- & LF Break forward
- 5 RF Break back
- 6 LF Step back, 1/4 turn to the right lifting Right knee (face 12:00)
- 7 RF Cross behind LF
- 8 LF Break to the left
- & RF Recover
- 1 LF Step behind RF

## 18-25: SIDE BREAK, BEHIND, CHASSE WITH SYNCOPATED HIPS, SYNCOPATED BREAK FORWARD

- 2 RF Break to the right
- & LF Recover
- 3 RF Step behind LF
- & LF Start stepping to the left, pushing hips back
- 4 LF Step to the left, pushing hips forward
- & Push hips back
- 5 RF Step next to LF, pushing hips forward
- & LF Start stepping to the left, pushing hips back
- 6 LF Step to the left, pushing hips forward
- & Push hips back
- 7 RF Step next to LF, pushing hips forward
- 8 LF Break forward
- & RF Recover
- 1 LF Take large step back

## 26-32: BREAK BACK, PIVOT RIGHT, STEP SIDE, EXTEND, CHASSE

- 2 RF Break back
- 3 LF Recover
- 4 RF Step forward, 1/2 turn to the right
- & LF Step back, 1/4 turn to the right
- 5 RF Step to the right (face 9:00)
- 6 LF Transfer weight on LF
- 7 Extend Left hip out to left side
- 8 RF Step in place
- & LF Step next to RF