

Enjoy It

64-count 4-wall intermediate-level line dance

Choreographed by Gary Lafferty

Music : "Bright Side Of The Road" by Van Morrison (176bpm , 32-count intro)

RUN RUN RUN (RIGHT) , RUN RUN RUN (LEFT)

1-4 Run forward Right , Left , Right , hold

5-8 Run forward Left , Right , Left , hold

TOE-STRUTS BACK (with optional finger clicks)

1-2 Touch Right foot back, lower Right heel to floor (swing arms out to Right side & click fingers)

3-4 Touch Left foot back , lower Left heel to floor (swing arms out to Left side & click fingers)

5-6 Touch Right foot back, lower Right heel to floor (swing arms out to Right side & click fingers)

7-8 Touch Left foot back , lower Left heel to floor (swing arms out to Left side & click fingers)

SIDE-ROCK , RECOVER , CROSS , HOLD (x 2)

1-4 Rock to Right on Right foot , recover weight onto Left foot , cross-step Right foot over Left , hold

5-8 Rock to Left on Left foot , recover weight onto Right foot , cross-step Left foot over Right , hold

GRAPEVINE to RIGHT with 1/4 TURN & BRUSH ; STEP FORWARD , 3/4 TURN , STEP SIDE , HOLD

1-2 Step to Right on Right foot , cross-step Left foot behind Right

3-4 Turn 1/4 Right stepping forward onto Right foot , brush Left foot forward

5-8 Step forward on Left foot , pivot 3/4 turn to Right , step to Left on Left foot , hold (facing home 12 o'clock wall)

SEMI-CIRCULAR WEAVE

1 Cross-step Right behind Left starting to make 1/4 turn Right (facing 1:30 diagonal Right) / "Behind"

2 Step to Left on Left foot almost completing the 1/4 turn Right (facing 2:00 diagonal Right) / "Side"

3 Cross-step Right over Left , completing the 1/4 turn Right (facing 3:00 , Right side wall) / "Cross"

4 Step to Left on Left foot / "Side"

5 Cross-step Right behind Left starting to make 1/4 turn Right (facing 4:30 diagonal Right) / "Behind"

6 Step to Left on Left foot almost completing the 1/4 turn Right (facing 5:00 diagonal Right) / "Side"

7 Cross-step Right over Left , completing the 1/4 turn Right (facing 6:00 , back wall) / "Cross"

8 Step to Left on Left foot / "Side"

This section should turn you around 1/2 turn Right to face the back 6 o'clock wall in a smooth semi-circular motion

ROCK BEHIND & SIDE , HOLD ; CROSS , TURN , TURN , HOLD

1-4 Rock Right foot behind Left , recover weight onto Left foot , step to Right on Right foot , hold
5-6 Cross-step Left foot over Right , turn 1/4 Left stepping back onto Right foot
7-8 Turn 1/4 Left stepping to Left on Left foot , hold

CROSS-SHUFFLE , HITCH ; CROSS-SHUFFLE , HITCH

1-4 Cross-step Right foot over Left , step to Left on Left foot , cross-step Right foot over Left , hitch Left knee
5-8 Cross-step Left foot over Right , step to Right on Right foot , cross-step Left foot over Right , hitch Right knee

CROSS , POINT , CROSS , POINT ; CROSS , UNWIND

1-2 Cross-step Right foot over Left , point Left foot out to Left side
3-4 Cross-step Left foot over Right , point Right foot out to Right side
5 Cross-touch Right foot over Left
6-8 Unwind 3/4 turn over Left shoulder (weight remains on Left foot)

START AGAIN

Floor-splits include the beginner dance "Bright Side Of The Road" by Bill Bader (www.billbader.com) and the improver-level dance "Country 2-Step" by Masters In Line (www.mastersinline.com)