

## Feed The Fetish

32 count, 4 wall, intermediate/advanced level  
Choreographer: Scott Blevins (USA) Feb 2008  
Choreographed to: Feedback by Janet Jackson

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Start 16 counts after she first starts talking

- 1-2 Walk forward right, left  
3&4 Turn ¼ left and lift right foot and bump hips to right and up, bump hips to center and touch right foot to side, bump hips to right and down into a sit position and take weight on right foot ('C' bump) (9:00)  
5-6 Turn ¼ left and step left foot forward, turn ½ left and step right foot back (12:00)  
7&8 Turn ¼ left and step left foot to side, step right foot together, turn ¼ left and step left foot forward (6:00)
- 1&2 Rock right foot forward, recover to left foot, turn ¼ right and step right foot to side (9:00)  
3-4 Cross left foot over right, turn ¼ left and step right foot back (6:00)  
5&6 Turn ½ left and step left foot forward, turn ¼ left and step right foot a small step to side, cross left foot over right (9:00)  
7-8 Step right foot a big step to side, step left foot together
- 1-2 Cross right foot over left, turn ¼ right and step left foot back (12:00)  
3&4 Step right foot back, step left foot together, turn ¼ right and step right foot to side (3:00)  
5-6 Step left foot forward, pivot ½ right and step right foot to side (9:00)  
7-8 Step left foot forward and to side, step right foot forward and to side  
Put some attitude in these steps maybe shaking hips while doing the two steps. Be creative
- 1&2 Rock left foot behind right, recover to right, turn ¼ left and step left foot forward  
3-4 Step right foot forward, turn ½ left (weight to left foot)  
5-6 Step right foot forward (toe turned out), bring feet together and turn 1 ¼ right in a sit position (weight to left) (3:00)  
7-8 Come out of sit and step right foot a small step forward, step left foot a small step forward

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Music download available from iTunes

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