

LOOKING FOR TROUBLE

Choreographed by Jordan Martin

Description : 48 counts, 2 wall line dance, Lilt (Polka)
Level : Advanced
Music: 'Texas Hotel' by Kris Tyler (115 BPM)

Official UCWDC competition dance description
Date of Change 7 April 2006

On wall 3 just do counts 1-40 then start the dance again

1-8: HITCH , BRUSH, HEEL, SAILOR STEP, SAILOR STEP WITH 1/4TURN

1	RF	Touch with left hand in front of left leg
&	RF	Flick touching with right hand
2	RF	Touch with left hand behind left leg
&	RF	Brush forward
3	RF	Brush back
&	RF	Touch heel forward
4	RF	Touch heel forward
5	RF	Step behind LF
&	LF	Step to the left
6	RF	Step to the right
7	LF	Step behind RF, 1/4Turn left
&	RF	Step to the right (face 9:00)
8	LF	Step forward

9-16: TRIPLE WITH 1/2T LEFT, 1T1/4, SLIDE, DRAG, TOUCH, SHOULDERS

1	RF	1/4 T left and step to the right
&	LF	Step next to RF, 1/4Turn left
2	RF	Step back, 1/2Turn left (face 9:00)
3	LF	Step forward, 1/2Turn left
&	RF	Step back, 1/4Turn left (face 12:00)
4	LF	Big step to the left (9:00)
5-6	RF	Drag next to LF
&	RF	Hook in front of left leg
7	RF	Touch heel forward
&		Lift right shoulder
8		Lift left shoulder

17-24: GALLOPS 1/2TLEFT, TRIPLE FORWARD, TRIPLE WITH 1T1/2 LEFT

1	RF	Step to the right (3:00)
&	LF	Step together
2	RF	Step to the right
&	LF	Step together
3	RF	Step to the right
&	LF	Step together
4	RF	Step to the right, 1/2Turn left
5	LF	Step forward (6:00)
&	RF	Step next to LF
6	LF	Step forward
7&8		Triple step with 1T1/2 left

25-32: SKIP BACK, BACK KICK BALL STEP, JUMP, CROSS, HOLD, FULL TURN RIGHT

1	LF	Step back (6:00)
&	LF	Skip back
2	RF	Step back
&	RF	Skip back
3	LF	Kick back
&	LF	Step slightly back
4	RF	Step in place
&	LF	Jump forward
5	RF	Touch to the left crossing behind LF
6		Hold
7-8		Full turn to the right ending with RF Rondé

33-40: BEHIND, SIDE, IN FRONT, HEEL JACK, TOE TAP STEP, BACK, 1/4T LEFT

1	RF	Step behind LF
&	LF	Step to the left
2	RF	Step in front of LF
&	LF	Step to the left
3	RF	Touch heel forward
&	RF	Step slightly back
4	LF	Cross in front of RF, 1/4Turn left
&	LF	Skip back
5	RF	Touch behind LF
&	LF	Skip back
6	RF	Touch behind LF
7	RF	Step back (3:00), 1/4Turn left
8	LF	Step to the left (face 6:00)

41-48: CROSS SIDE SIDE, SCUFF, JUMP, 1T LEFT

1	RF	Cross in front of LF
&	LF	Step to the left
2	RF	Step to the right
3	LF	Scuff forward
4	both	Jump forward
5		Make 1/8T left bringing toes out
&		Make 1/8T left bringing toes together
6		Make 1/8T left bringing toes out
&		Make 1/8T left bringing toes together
7		Make 1/8T left bringing toes out
&		Make 1/8T left bringing toes together
8		Make 1/8T left bringing toes out