

Partners In Crime!

Choreographed by Lauren Forsyth & Olivia McMillan
Description: 32 Count, 2 Wall, Intermediate Line Dance
Music: John Michael Montgomery "Sold"

Alternativ Music: Travis Tritt "Still In Love With You"
Both choreographers were age 12 when this dance was written

GALLOP FULL TURN RIGHT, GALLOP FULL TURN LEFT

- 1& Step right ¼ turn right, step left slightly behind right
- 2& Step right ¼ turn right, step left slightly behind right
- 3& Step right ¼ turn right, step left slightly behind right
- 4 Step right ¼ turn right
- 5& Step left ¼ turn left, step right slightly behind left
- 6& Step left ¼ turn left, step right slightly behind left
- 7& Step left ¼ turn left, step right slightly behind left
- 8 Step left ¼ turn left

TOE SWITCHES, 1 ¼ TURN LEFT, STEP, CHASSE RIGHT, ½ TURN LEFT, CHASSE LEFT

- 1&2 Touch right to right side, step right beside left, touch left to left side
- 3 Make 1 ¼ turn left on ball of right, hooking left across right shin
- 4 Step left forward
- 5&6 Step right to right side, close left beside right, step right to right side
- & On ball of right make ½ turn left
- 7&8 Step left to left side, step right beside left, step left to left side

Easier option on count 3-4:

- &3 *Make 1/4 turn left on ball of right as you step left next to right, touch right toe to right side*
- 4 *Touch right toe next to left as you clap your hands*

TOE & HEEL SWITCHES, RIGHT STOMP STOMP SLAP, & LEFT STOMP STOMP SLAP

- 1&2 Touch right to right side, step right beside left, touch left to left side
- &3 Step left beside right, touch right heel forward
- &4& Step right beside left, touch left heel forward, step left beside right
- 5&6 Stomp right beside left twice, flick right to right and slap with right hand
- & Step right beside left
- 7&8 Stomp left beside right twice, flick left to left and slap with left hand

LEFT DIAGONAL SHUFFLE, ¼ TURN RIGHT INTO RIGHT DIAGONAL SHUFFLE JUMP!

- 1& Step left diagonally forward left, step right beside left
- 2& Step left diagonally forward left, step right beside left
- 3& Step left diagonally forward left, step right beside left
- 4 Step left diagonally forward left

RESTART: During 3rd wall at this point turn to face back and restart dance

- 5& Make ¼ turn right stepping right diagonally forward right, step left beside right
- 6& Step right diagonally forward right, step left beside right
- 7-8 Step right diagonally forward right, jump forward with both feet

ARMS (on the last 8 counts):

- 1-4 Pump arms as if riding a horse
- 5-8 Lasso right arm above head

RESTART

During 3rd wall, after count 28, restart facing back