

SEXY BACK – AKA MARMITE!

64 Count- 2 wall line dance – intermediate/advanced level

Choreographed to “Sexy Back” By Justin Timberlake available on single or i-tunes

Choreographed by Shaz Walton & Ben Martin Aug 06

Count in: 32 counts on vocals. Bpm- 118

(All styling in italics & not compulsory!)

Knee Rolls x2. Hold & step. Dig. Step back (moonwalk). ¼ left. Pop shoulders x2

- 1-2 Roll right knee clockwise. Roll left knee anti clockwise.
3&4 Hold. Step right beside left. Step left to left side.
5-6 Dig right toes forward as you lunge over right knee. Step a large step back on left. (sliding left back)
7&8 Pivot ¼ turn left. Pop right shoulder. Pop left shoulder.

& Kick. Cross step. Slow unwind ¾ right. Out. Out. Bounce x3

- &1-2 Step right beside left. Kick left across right (low kick) step left over right.
3-4 Unwind ¾ turn right over 2 counts (weight ends on left)
&5 Step right to right side. Step left to left side.
6-7-8 Bounce heels x3

Step. Kick. Hitch turn, kick. Funky chugs x4

- 1-2 Step forward right. Kick left forward (this is a smooth kick)
3-4 hitch left as you make ½ turn left on ball of right foot. Kick left forward.
5 Step forward left as left hip goes back & right knee comes in behind left
6 Step back right as right hip goes back & left knee pops forward.
7 Step forward left as left hip goes back & right knee comes in behind left
8 Step back right as right hip goes back & left knee pops forward.

Step. scuff. ¼ hitch. Step. Sit. ¼ step. Full spin left. Squat.

- 1-2 Step forward left. Scuff right forward.
3-&4 Hitch right knee as you make ¼ turn left. Step right to right side. Sit over right hip.
5 Step left ¼ turn left.
6-7-8 Make a full turn left on ball of left foot (6-7) squat with feet apart *(optional hands on knees)*

Shoulder push. Long shoulder push. Left shoulder pop. Rock. Recover. Touch back.

- 1 With feet still apart push right shoulder to right side.
2-3-4 With feet still apart push left shoulder to left over 3 counts as you gradually become standing.
&5 Pop left shoulder back & right forward (&) recover & return to centre (5) *(optional look left & return to centre)*
6-7-8 Rock forward left. Recover on right. Touch left foot back.

½ turn left. Brush. Raise (thriller style!) step. Rock. Big step Drag heel. Sailor step.

- 1 Make ½ turn left. (Weight on left)
2-3-4 Brush right forward. Slowly raise right knee into a hitch & step right forward.
5-6 Rock forward diagonally left. Recover on right as you step a large step back dragging left heel to right.
7&8 Cross left behind right. Step right to right, step left to left.

Rock. Recover. ¼ turn. Extended weave. Touch.

- 1-2 Rock forward right. Recover on left.
3-4-5 Make ¼ turn right as you step right to right side. Cross step left over right. Step right to right side.
6-7-8 Cross step left behind right. Step right to right side. Touch left beside right.

Big step. Heel drag. Hitch. Round hitch ¼ turn. Step. Hold. Lean swivet.

- 1-2 Take big step to left (push hips out) as you drag right heel towards left.
3-4-5 Hitch right. Keeping right knee hitched make ¼ turn right on ball of left. Step right to right side.
(optional styling:- as you hitch place right hand on right knee as keep it there as though you are guiding knee around)
6 Hold
7-8 Lean to left on ball of left foot as left heel swivels out. *(Push left shoulder forward & right back)* Recover to centre as left heel swivels back to centre. *(Recover shoulders)*
(Make sure weight is equally placed with feet slightly apart ready to start dance again)

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