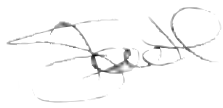




Approved by:



Solo Humano

2 WALL - 40 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Kick Ball Point, Hip Bumps (x 2)		
1 & 2	Kick right forward. Step ball of right to place. Point left to side.	Kick Ball Point	On the spot
3 & 4	Bump hips left, right, left (weight on left).	Hip Bumps	Left
5 & 6	Kick right forward. Step ball of right to place. Point left to side.	Kick Ball Point	On the spot
7 & 8	Bump hips left, right, left (weight on left).	Hip Bumps	Left
Section 2	Sailor Step x 2, Walk x 2, Step, Pivot 1/2, Step		
1 & 2	Cross right behind left. Step left to left side. Step right to place.	Right Sailor	On the spot
3 & 4	Cross left behind right. Step right to right side. Step left to place.	Left Sailor	
5 - 6	Walk forward right. Walk forward left.	Walk Walk	Forward
7 & 8	Step right forward. Pivot 1/2 left. Step right forward. (6:00)	Step Pivot Step	Turning left
Restart	Wall 3: Dance to 7 & (pivot), touch right beside left and start dance again.		
Section 3	Step 3/4 Turn, Sailor Step, Sailor Turn, Mambo Turn		
1 & 2	Step left forward. Pivot 1/2 right. Turn 1/4 right stepping left to side.	Step Pivot Turn	Turning right
3 & 4	Cross right behind left. Step left to left side. Step right to place.	Sailor Step	On the spot
5 & 6	Cross left behind right. Step right to side turning 1/2 left. Step left beside right.	Sailor Turn	Turning left
7 & 8	Rock forward right. Rock back left turning 1/2 right. Step right beside left.	Mambo Turn	Turning right
Section 4	Forward Mambo, Side Mambo x 2, Step 3/4 Turn		
1 & 2	Rock left forward. Rock back right. Step left beside right.	Forward Mambo	Forward
3 & 4	Rock right to right side. Rock back on left. Step right beside left.	Side Mambo	Right
5 & 6	Rock left to left side. Rock back on right. Step left beside right.	Side Mambo	Left
7 & 8	Step right forward. Pivot 1/2 left. Turn 1/4 left stepping right to side. (6:00)	Step Pivot Turn	Turning left
Section 5	Left Chasse, Back Rock Side, Hitch & Point, & Point Hitch Cross		
1 & 2	Step left to side. Close right beside left. Step left to side.	Side Close Side	Left
3 & 4	Rock back right. Recover onto left. Step right to side.	Back Rock Step	Back
5 & 6	Hitch left knee. Step left into place. Point right to side.	Hitch & Point	Right
& 7 & 8	Step right to place. Point left to side. Hitch left knee. Cross left over right.	& Point & Cross	Left

Choreographed by: Debbie Ellis (Spain) July 2005

Choreographed to: 'Solo Soy Un Ser Humano' by David Civera (92 bpm) from Perdoname Album.

Alternative Track: 'El Rey Del Dancing' by David Civera.

Choreographers Note: The dance has a 16-count intro.

Restart: There is one restart, during Wall 3: end of section 2, omit right step forward after pivot and touch right beside left, then start dance again from beginning (facing back wall).



A video clip of this dance is available to members at www.linedancermagazine.com