

That'll Be The Day

Choreographer: Patricia E. Stott (patstott5678@ntlworld.com) July 2005

Music: That'll Be The Day – Buddy Holly & The Crickets – Rock 'n' Roll Greats

8 count intro – start on vocals “That'll”

Improver level 4 wall 32 counts

Shuffle forward, kick ball change, shuffle forward, ½ pivot left

- 1 & 2 Step right forward, close left to right, step right forward
3 & 4 Kick left forward, step on ball of left, step in place on right
5 & 6 Step left forward, close right to left, step left forward
7 - 8 Step right forward, ½ pivot left transferring weight to left

Shuffle forward, side, recover, cross, hold, side, cross, point

- 9 & 10 Step right forward, close left to right, step right forward
11 - 12 Rock left to left side, recover onto right
13 - 14 Cross left over right, hold
& 15 – 16 Step right to right, cross left over right, point right toe to right

Cross, point, cross, point, jazz box with ¼ turn right

- 17 - 18 Cross right over left, point left to left
19 - 20 Cross left over right, point right to right
21 - 22 Cross right over left, step back on left
23 - 24 Turn ¼ to right stepping right to right, close left to right

½ Monterey turn, 3 knee pops, hold

- 25 - 26 Point right to right, pivot ½ turn to right on left foot & close right to left
27 - 28 Point left to left, close left to right
29 - 30 Turn right knee in, turn left knee in
31 - 32 Turn right knee in, hold

Ending to dance:

Dance steps 1 – 16 then cross right over left and unwind ½ to left to face front wall