

Got the love

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Type of dance: 32 counts, 2 walls, high improver
 Music: **Got the love** by James Smith. 85 bpm. Track length: 3.03. Buy on iTunes etc
 Intro: 8 counts from very first beat in music. App. 6 secs. into track. Start with weight on L foot
 BONUS: NO TAGS – NO RESTARTS! 😊

Counts	Footwork	End facing
1 – 9	Side R, behind ¼ side, behind ¼ ¼, behind side cross rock, side L, R touch point	
1	Step R to R side (1)	12:00
2&3	Cross L behind R (2), turn ¼ R stepping R fwd (&), step L to L side	3:00
4&5	Cross R behind L (4), turn ¼ L stepping L fwd (&), turn ¼ L stepping R to R side (5)	9:00
6&7&	Cross L behind R (6), step R to R side (&), cross rock L over R (7), recover on R (&)	9:00
8&1	Step L to L side (8), touch R next to L (&), point R to R side (1)	9:00
10 – 17	Run around ½ R sweep, cross side rock, volta ¾ R, cross with dip	
2&3	Turn ¼ R stepping down on R (2), turn 1/8 R stepping L fwd (&), turn 1/8 R stepping R fwd and sweeping L fwd at the same time (3)	3:00
4&5	Cross L over R (4), rock R to R side (&), recover on L (5)	3:00
6&7&	Cross R over L (6), turn 1/8 R stepping L to L side (&), turn 1/8 R crossing R over L (7), turn ¼ R stepping L to L side (&)	7:30
8&1	Turn 1/8 R crossing R over L (8), turn 1/8 R stepping L to L side (&), turn 1/8 R crossing R over L AND dipping in both knees at the same time (1)	12:00
18 – 24	¼ together ¼ sweep, in front, step touch L&R, side L, behind ¼ L	
2&3	Turn ¼ L stepping L fwd (2), step R fwd (&), turn ¼ L crossing L over R sweeping R fwd (3)	6:00
4	Cross R over L (4)	6:00
5&6&	Step L to L side (5), touch R next to L (&), step R to R side (6), touch L next to R (&)	6:00
7 – 8&	Step L to L side (7), cross R behind L (8), turn ¼ L stepping L fwd (&)	3:00
25 – 32	Fwd R, L back rock side, behind side, R jazz box ¼ R, R side rock, R back rock	
1 – 2&3	Step R fwd to R diagonal (1), rock back on L (2), recover on R (&), step L to L side (3)	3:00
4&	Cross R behind L (4), step L to L side (&)	3:00
5 – 6	Cross R over L (5), turn 1/8 R stepping back on L (6)	4:30
7&8&	Turn 1/8 R rocking R to R side (7), recover on L (&), rock back on R (8), recover on L (&)	6:00
Start Again!		
Ending	Wall 8 which starts facing 6:00 is your last wall. You can hear the music is about to come to and end. Do the first 11 counts (just completed the ½ run around) then turn a ¼ R walking fwd L and R fwd to end facing 12:00 again 😊	12:00